Members Present: Dr. John Bentley (ex-officio), Ms. Darlene Dempster, Dr. Maurice Eftink (ex-officio), Dr. Timothy Letzring, Dr. Tyrus McCarty (ex-officio), Dr. Charles Noble, Dr. Karen Raber, Dr. Julia Rholes (ex-officio), Dr. John Rimoldi, Dr. William Scott, Dr. Dawn Wilkins and Dr. Christy Wyandt (ex-officio).

Members Absent: Dr. Donna Davis, Dr. Jeffrey Hallam, and Dr. David Nichols.

Guest: Dr. Aileen Ajootian

1. On a motion by Dr. Wilkins seconded by Dr. Rimoldi, the minutes of the meeting of 11/11/05 were approved.

2. Items from the College of Liberal Arts:

   a. On a motion by Dr. Rimoldi seconded by Dr. Letzring the following catalog change requested by the Department of Art was approved.

   On pages 46-47 of the 2003-04 Graduate Catalog
   MASTER OF FINE ARTS

   CHANGE: The degree of Master of Fine Arts is a 60-semester-hour program requiring a minimum of two academic years of residence. All applicants must submit evidence of course work or the equivalent that is comparable to the B.F.A. degree offered at The University of Mississippi, that is, sufficient undergraduate units so that, combined with graduate units, there is a minimum of 24 semester hours of art history and 100 semester hours of studio and related professional requirements. This standard is based on the ratio of allowing one credit per semester for each 3 hours of studio work per week. The applicant must present a portfolio of at least 20 slides identified as to media, size, and date of completion. Special interviews may be arranged for those applicants whose work does not easily lend itself to slide portfolio presentation.

   The degree requires the successful completion of ART 692 (taken during the fall semester of the first year of residence), 6 hours of ART 697, and ARHI 599 or ARED 661; 9 hours of art history; 18 hours of a specific studio emphasis (ceramics, painting, or printmaking); 15 semester hours from at least two studio areas other than the area of emphasis; and 9 hours of electives. A minimum of 6 hours must be taken in drawing, either as part of the 15 hours of secondary emphases or as electives. After completing at least half of the degree requirements, a student may be advanced to candidacy after being reviewed favorably by the graduate faculty in the general review of all students, which takes place each semester.

   TO: The degree of Master of Fine Arts is a 60-semester-hour program requiring a minimum of two academic years of residence. All applicants must submit evidence of course work or the equivalent that is comparable to the B.F.A. degree offered at The University of Mississippi, that is, sufficient undergraduate units so that, combined with graduate units, there is a minimum of 24 semester hours of art history and 100 semester hours of studio and related professional requirements. The applicant must present a portfolio of at least 20 slides identified as to media, size, and date of completion. Special interviews may be arranged for those applicants whose work does not easily lend itself to slide portfolio presentation.
requirements. This standard is based on the ratio of allowing one credit per semester for each 3 hours of studio work per week. The applicant must present 20 works a portfolio of at least 20 slides identified as to by media, size, and date of completion. Special interviews may be arranged for those applicants whose work does not easily lend itself to slide portfolio presentation.

The degree requires the successful completion of ART 692 (taken during the fall semester of the first year of residence), 6 hours of ART 697, and ARHI 599 or ARED 661; 9 12 hours of art history including ARHI 599; 18 hours of a specific studio emphasis (ceramics, painting, or printmaking, or sculpture); 15 semester hours from at least two studio areas other than the area of emphasis; and 9 hours of electives. A minimum of 6 hours must be taken in drawing, either as part of the 15 hours of secondary emphases or as electives. After completing at least half of the degree requirements, a student may be advanced to candidacy after being reviewed favorably by the graduate faculty in the general review of all students, which takes place each semester.

b. On a motion by Ms. Dempster, seconded by Dr. Noble, the following course change and additions requested by the Department of Art were approved.

CHANGE: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 8 hours). (3).

TO: ART 631. SCULPTURE. Independent research and experimentation with emphasis on advanced problems. (9 lab hours). (May be repeated for credit for a maximum of 24 hours). (3).

ADD: ART 560. VECTOR IMAGING. Instruction in Adobe Illustrator, the standard illustration program used by designers, on a Macintosh platform. Introduction to vector graphics with emphasis on both technical and artistic mastery for advanced art students. (3).

ADD: ART 561. TYPOGRAPHY. Formal aspects of graphic design with emphasis on typography in graphic design process, a history of type design and applied problems composing publications with type, and use of the computer in completing projects for advanced art students. (3).

ADD: ART 564. WEB DESIGN I. Theoretical and technical exploration of various uses for computer-based imagery, including basic multimedia and Internet development. HTML and Macromedia FLASH are introduced to advanced art students. (3).

ADD: ART 565. WEB DESIGN II. Advanced conceptual and technical exploration of web design with Macromedia Dreamweaver. Topics may include historical issues in computer graphics, Internet development, multimedia, two- or three-dimensional animation, and static image manipulation. (May be repeated once for credit.) Prerequisite ART 364 or ART 564. (3).

ADD: ART 573. BOOK ARTS. Exploration of hand-made books, including alternative bookbinding structures and successful integration of printed image and text. (May be repeated once for credit.) (3).

ADD: ART 581. BLACK-AND-WHITE PHOTOGRAPHY. Instruction for advanced art students in black-and-white photography with emphasis on the mechanics of 35mm camera skills, darkroom techniques, and developing a personal photographic style. Focus on a fine art approach to image making. (May be repeated twice.) (3).
ADD: ART 583. DIGITAL PHOTOGRAPHY. Acquisition of the technical language of the
digital image by advanced art students and development of a personal photographic style.
Emphasis is a fine art approach to digital image making. (May be repeated twice.) (3).

ADD: ART 584. DIGITAL VIDEO. Technical and conceptual foundation of time-based media
for advanced art students. Includes single camera production, storyboard production, lighting, and
post-production editing. (May be repeated twice.) (3).

c. On a motion by Dr. Letzring, seconded by Ms. Dempster, the following course
additions and deletions requested by the department of Classics were not approved.
Council members expressed concern about the number of new courses being proposed
given the relatively small size of the program. It was suggested that the Classics
Department consider the development of a smaller number of courses with more general
descriptions.

ADD: GR 621. GREEK PROSE. Advanced reading in Greek prose, with special
attention paid to style. Readings may be supplemented by advanced exercises in Greek
prose composition. Prerequisites: GR 321 and 331. (3)

ADD: GR 622. GREEK HISTORIANS. Advanced readings of historical writers such
as Herodotus, Thucydides, and Xenophon, with special attention paid to historiography.
Prerequisites: GR 321 and 331. (3)

ADD: GR 623. GREEK RHETORIC. Advanced reading in the speeches of
Demosthenes, Lysias, Aeschines, or other orators; or in ancient rhetorical treatises or
biographies of rhetoricians. Prerequisites: GR 321 and 331. (3)

ADD: GR 631. GREEK POETRY. Advanced reading in Greek poetry, with special
attention paid to meter. Prerequisites: GR 321 and 331. (3)

ADD: GR 632. HOMER. Advanced reading in the Homeric texts, the Iliad and the
Odyssey. Prerequisites: GR 321 and 331. (3)

ADD: GR 634. GREEK LYRIC. Advanced reading in archaic lyric poetry, including
monody, choral lyric, elegy, and iambus. Prerequisites: GR 321 and 331. (3)

ADD: GR 637. GREEK COMEDY. Advanced reading in Old and New Comedy,
primarily Aristophanes and Menander. Prerequisites: GR 321 and 331. (3)

CHANGE: GR 601. GREEK PHILOSOPHICAL TEXTS. Selected readings from the
works of Plato and Aristotle in Greek. (3)

TO: GR 601 624. GREEK PHILOSOPHICAL TEXTS GREEK PHILOSOPHERS.
Selected Advanced readings from the works of philosophers such as Plato, and Aristotle
in Greek, or others. Prerequisites: GR 321 and 331. (3)
CHANGE:  GR 503.  NEW TESTAMENT.  Study of extensive passages of selected 
books of the New Testament; consideration of recent trends in New Testament 
scholarship. (3)

TO:  GR 503 629.  NEW TESTAMENT KOINE GREEK.  Study of extensive passages 
of selected books of the New Testament; consideration of recent trends in New Testament 
scholarship. Advanced readings in the koinê or commonly used Greek of the 
Hellenistic period, such as the Christian New Testament and the Septuagint version of the 
Hebrew Bible. Prerequisites: GR 321 and 331. (3)

CHANGE:  GR 603.  GREEK TRAGEDY.  Selected readings from the works of 
Aeschylus, Sophocles, and Euripides in Greek. (3)

TO:  GR 603 636.  GREEK TRAGEDY.  Selected Advanced readings from the works of 
Aeschylus, Sophocles, and Euripides in Greek. Prerequisites: GR 321 and 331. (3)

CHANGE:  GR 691. DIRECTED READING IN GREEK LITERATURE.  Reading and 
study, arranged according to needs of individual students. (May be repeated for additional 
reading and credit.) (1-3).

TO:  GR 691. DIRECTED READING IN GREEK LITERATURE. Reading and study, 
arranged according to needs of individual students. (May be repeated for additional 
reading and credit.) once for a maximum of 6 hours. Prerequisites: GR 321 and 331. (1-3).

ADD:  LAT 621.  LATIN PROSE.  Advanced reading in Latin prose, with special 
attention paid to style. Readings may be supplemented by advanced exercises in Latin 
prose composition. Prerequisites: LAT 321 AND 331. (3)

ADD:  LAT 622.  ROMAN HISTORIANS.  Advanced readings of historical writers such 
as Livy, Sallust, and Tacitus, with special attention paid to historiography. Prerequisites: 
LAT 321 and 331. (3)

ADD:  LAT 623.  ROMAN ORATORY.  Advanced reading from the speeches or 
rhetorical treatises of Cicero or others. Prerequisites: LAT 321 and 331. (3)

ADD:  LAT 631.  LATIN POETRY.  Advanced reading in Latin poetry, with special 
attention paid to meter. Prerequisites: LAT 321 and 331. (3)

ADD:  LAT 632.  VERGIL.  Advanced readings from the Aeneid, Bucolics, or Georgics 
of Vergil. Prerequisites: LAT 321 and 331.(3)
ADD: LAT 633. OVID. Advanced readings in the works of Ovid, such as the Metamorphoses, Fasti, Tristia, and Epistulae ex Ponto. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 634. ROMAN LYRIC. Advanced readings in the Lyric poets, such as Catullus and Horace. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 635. ROMAN ELEGY. Advanced readings from the elegiac poets, such as Tibullus, Propertius, Ovid, and Sulpicia. Prerequisites: LAT 321 and 331 (3)

ADD: LAT 637. ROMAN COMEDY. Advanced readings from the plays of Plautus and Terence. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 638. ROMAN SATIRE. Advanced readings from the satires of Horace, Juvenal, Persius, or Martial. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 691. DIRECTED READING IN LATIN LITERATURE. Reading and study, arranged according to the needs of individual students. May be repeated once for a maximum of 6 hours. Prerequisites: LAT 321 and 331. (1-3)

DELETE: LAT 604. SILVER LATIN LITERATURE. Translation and analysis of the works of major authors of the post-Augustan period such as Petronius, Juvenal, Tacitus, Suetonius, and Pliny. (3)

DELETE: LAT 603. LATIN LITERATURE OF THE REPUBLIC. Translation and analysis of the works of major authors of the Republican period such as Plautus, Terence, Caesar, Cicero, Lucretius, and Sallust. (3)

DELETE: LAT 602. WRITERS OF THE AUGUSTAN AGE. The chief authors of the period and the political and literary background which influenced them. (3)

DELETE: LAT 601. WRITERS OF THE AUGUSTAN AGE. The chief authors of the period and the political and literary background which influenced them. (3)

CHANGE: LAT 608. MEDIEVAL LATIN LITERATURE. The development of secular and religious prose and poetry. Particular attention to the beginnings of modern biography, drama, rhyming verse, and historical writing. (3)

TO: LAT 608 629. MEDIEVAL LATIN LITERATURE. MEDIEVAL LATIN. The development of secular and religious prose and poetry. Particular attention to the beginnings of modern biography, drama, rhyming verse, and historical writing. Prerequisites: LAT 321 and 331. (3).

d. On a motion by Dr. Raber seconded by Dr. Rimoldi, the following course changes requested by the Department of English were approved.
CHANGE: ENGL 600. INTRODUCTION TO GRADUATE STUDY. The graduate classroom, research and academic writing in literary studies, literary theory. (2)

TO: ENGL 600. INTRODUCTION TO GRADUATE STUDY. The graduate classroom, research and academic writing in literary studies, literary theory. Introduction to theory and methods for graduate study, with emphasis on the impact of theoretical schools of thought on the evolution of the profession. (2) (3).

CHANGE: ENGL 536. POETRY WORKSHOP. Advanced workshop intended for graduate students. Prerequisite: ENGL 419 or consent of instructor. (3).

TO: ENGL 536. POETRY WORKSHOP. Advanced workshop intended for graduate students. Prerequisite: ENGL 419 or consent of instructor. (3).

CHANGE: ENGL 592. MODERN ENGLISH GRAMMAR. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. Prerequisite: ENGL 401. (Same as LING 592). (3).

TO: ENGL 592. MODERN ENGLISH GRAMMAR. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. Prerequisite: ENGL 401. (Same as LING 592). (3).

CHANGE: ENGL 676. STUDIES IN SOUTHERN LITERATURE. This is an advanced graduate seminar that investigates special topics in Southern literature; content varies and may be repeated for credit. Prerequisite requirements for this course may also be satisfied by consent of instructor. Prerequisite: ENGL 535. (3).

TO: ENGL 676. STUDIES IN SOUTHERN LITERATURE. This is an advanced graduate seminar that investigates special topics in Southern literature; content varies and may be repeated once for credit. Prerequisite requirements for this course may also be satisfied by consent of instructor. Prerequisite: ENGL 535. (3).

e. On a motion by Dr. Scott, seconded by Dr. Raber the following course change and course addition requested by the Department Modern Languages were approved.

CHANGE: LING 592. MODERN ENGLISH GRAMMAR. (Same as ENGL 592). (3).

TO: LING 592. MODERN ENGLISH GRAMMAR. Advanced treatment of syntactic structures with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax. (Same as ENGL 592). (3).

ADD: GERM 587. GERMAN FAIRY TALES. Readings of classic 19th century German fairy tales such as from the collection of the Brothers Grimm and discussion of how these tales have captured the popular imagination of many cultures over the years. (3).
f. On a motion by Dr. Rimoldi, seconded by Dr. Raber, the following course additions requested by the Department of Philosophy and Religion were approved.

ADD: PHIL 600. KANT. A study of the major ideas and issues in Kant’s writings. (3).
ADD: PHIL 602. WITTGENSTEIN. A study of Wittgenstein’s thoughts, writings, and influence. (3).
ADD: PHIL 620. PROBLEMS IN AESTHETICS. Selected issues in aesthetics. (3).
ADD: PHIL 628. PROBLEMS IN BIOMEDICAL ETHICS. Selected issues in contemporary biomedical ethics. (3).
ADD: PHIL 621. PROBLEMS IN ETHICAL THEORY. Selected issues in ethical theory. (3).
ADD: PHIL 631. PROBLEMS IN POLITICAL PHILOSOPHY. Selected issues in political philosophy. (3).
ADD: PHIL 650. PROBLEMS IN PHILOSOPHY OF LAW. Selected issues in philosophy of law. (3).

3. Items from the School of Education

On a motion by Dr. Letzring, seconded by Dr. Wilkins, the following requests from the School of Education were approved.

Change:

**SPECIALIST DEGREE** • The Specialist in Educational Leadership degree with an emphasis on K-12 requires 36 hours beyond a master’s degree. These additional hours include the following: six hours of foundation courses, Educational Research I (EDRS 605) and Human Resource Development (EDLD 694) nine hours of leadership core courses, Organization-Environment Interaction (EDLD 630), and Organizational Development (EDLD 750); and 18 hours of K-12 educational leadership course work, including Students, Teachers and the Educational Program (EDLD 674). Also required are 3 semester hours of Internship in Educational Administration (EDLD 756) and oral and written comprehensive exams.

To:

**SPECIALIST DEGREE** • The Specialist in Educational Leadership (Ed.S.) program provides candidates already holding a master’s degree outside educational leadership the knowledge, skills, and dispositions to meet state administrator standards. The program leads to initial certification for K-12 public school administrators at the AAA level. The program requires 36 semester hours of course work above the master’s degree in the
following courses: EDLD 671 Leadership Concepts and Skills (6); EDLD 672 Common Ground: School and Community (6); EDLD 673 Organizational Management (6); EDLD 674 Students, Teachers, and the Educational Program (6); EDLD 675 Policy, Integrity, Ethics, Legal and Political Issues (6); EDLD 656 Internship (6).

Change: COUN 653. Group Theory and Practice
To: COUN 653. Group Counseling Practicum

Change: COUN 685. Organization and Administration of Community Counseling Programs
To: COUN 685. Organization, Administration and Consultation in School Counseling

Change: COUN 688. Organization, Administration: School Counseling
To: COUN 688. Organization, Administration and Consultation in School Counseling

Change: COUN 684. Counseling Theory II
To: COUN 784. Advanced Counseling Theory

Add:

COUN 682. Family Counseling
COUN 700. Advanced Topics in Counselor Education
COUN 750. Research and Publications in Counselor Education
COUN 751. Qualitative Perspective in Counselor Education
COUN 752. Qualitative Methods and Analysis for Counselor Educations
COUN 794. Advanced Group Counseling
EDCI 616. Science, Technology, Society in the Classroom.

4. Items from the School of Pharmacy.

On a motion by Dr. Rimoldi, seconded by Dr. Noble the following course additions requested by the Department of Pharmacology were approved.
Add:

PHCL 547. Introduction to Environmental Toxicology. (2).

PHCL 581. Introduction to Toxicology. (3).

5. The meeting was adjourned.

Maurice Eftink, Dean

Robert C. Khayat, Chancellor

The minutes of the Graduate Council are unofficial until approved by the Chancellor.