Graduate Council
Minutes
5/10/06

Members Present: Dr. John Bentley (ex-officio), Mr. Philip Schwab (for Ms. Darlene Dempster), Dr. Maurice Eftink (ex-officio), Dr. Jeffrey Hallam, Dr. David Nichols, Dr. Tyrus McCarty (ex-officio), Dr. Charlie Noble, Dr. Karen Raber, Dr. John Rimoldi, Dr. Dawn Wilkins and Dr. Christy Wyandt (ex-officio).

Members Absent: Dr. Donna Davis, Dr. Timothy Letzring, Dr. Julia Rholes (ex-officio and Dr. William Scott

1. On a motion by Dr. Wilkins seconded by Mr. Schwab, the minutes of the meeting of 4/21/06 were approved.

2. Requests from the College of Liberal Arts

On a motion by Dr. Rimoldi seconded by Dr. Hallam the following requests from the Art Department were approved.

CHANGE: ARHI 527. PRE-COLUMBIAN ARTS. Interdisciplinary approach to the history of the arts of middle America from 1500 B.C. to Cortez, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

TO: ARHI AH 527 594. PRE-COLUMBIAN ARTS Mesoamerican Arts. Interdisciplinary approach to the history of the arts of middle America Mesoamerica, from 1500 B.C.E. to Cortez to the Spanish conquest, covering Olmec, Maya, Mixtec, and Aztec civilizations. (3).

CHANGE: ARHI 538. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African-American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (3).

TO: ARHI AH 538 586. AFRICAN AND AFRICAN-AMERICAN ARTS. Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance and music. (3).

CHANGE: ARHI 539. SURVEY OF BLACK AMERICAN ART. Special problems. (3).

TO: ARHI AH 539 569. SURVEY OF BLACK AMERICAN ART. Special problems. History and appreciation of the art of black Americans with emphasis on painting, sculpture, architecture, and other plastic art forms. (3).
CHANGE: ARHI 548. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the southern United States. Emphasis on field research and development of exhibits. (3).

TO: ARHI AH 548 565. SOUTHERN FOLK ARTS. Interdisciplinary approach to the history of folk arts in the southern United States. Emphasis on field research and development of exhibits. (3).

CHANGE: ARHI 549. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern painting, sculpture, printmaking, and decorative arts from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. Content will rotate, permitting in-depth coverage of selected mediums. (3).

TO: ARHI AH 549 566. HISTORY OF SOUTHERN ART AND DECORATIVE ARTS. Southern painting, sculpture, printmaking, and decorative arts from 18th-century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. Content will rotate, permitting in-depth coverage of selected mediums. (3).

CHANGE: ARHI 550. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

TO: ARHI AH 550 567. SOUTHERN ARCHITECTURE AND INTERIORS. Southern architecture and interiors from 18th-century seaboard culture to the present. Course will stress indigenous Southern characteristics and adaptation of imported styles and attitudes. (3).

CHANGE: ARHI 557. MODERN ARCHITECTURE. History of modern architecture from 1800 to 1965. (3).

TO: ARHI AH 557. MODERN ARCHITECTURE AND INDUSTRIAL DESIGN. The development of 19th- and 20th–century architectural and industrial design in Europe and America with emphasis upon new materials and engineering. History of modern architecture from 1800 to 1965. (3).

CHANGE: ARHI 558. CONTEMPORARY ART AND ARCHITECTURE. Art movements since 1965 in America, Europe, Africa, and Asia; illustrated lectures and discussion of individual student research. (3).

TO: ARHI AH 558 559. CONTEMPORARY ART AND ARCHITECTURE. Contemporary art with special emphasis in American and European art movements since 1965–1990 in America, Europe, Africa, and Asia; illustrated lectures and discussion of individual student research. (3).

CHANGE: ARHI 577. HISTORY OF PRINTMAKING. Art in the graphic media in Western Europe, the United States and Asia from the 15th century to the present. (3).
TO: ARHI AH 577 578. HISTORY OF PRINTMAKING. Art in the graphic media in Graphic art in Western Europe, the United States and Asia from the 15th century to the present. (3).

CHANGE: ARHI 581. ANCIENT ART. Special topics within the field of ancient art. Content varies. (May be repeated for credit). (3).

TO: ARHI AH 581 520. TOPICS IN ANCIENT ART. Special topics within the field of ancient art. Content varies. (May be repeated once for credit). (3).

CHANGE: ARHI 582. TOPICS IN MEDIEVAL ART. Special topics within the field of medieval art. Content varies. May be repeated once for credit. (3).

TO: ARHI AH 582 530. TOPICS IN MEDIEVAL ART. Special topics within the field of medieval art. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 586. ITALIAN RENAISSANCE ART. Major developments in the graphic arts, sculpture, and architecture in Italy from the Dugento (13th century) through 16th-century "Mannerism." Illustrated lectures. (3).

TO: ARHI AH 586 541. ITALIAN RENAISSANCE ART. Major developments in the graphic arts, painting, sculpture, and architecture in Italy from the Dugento (13th century) through 16th-century "Mannerism." Illustrated lectures. (3).

CHANGE: ARHI 587. NORTHERN RENAISSANCE ART. Significant movements and developments in the graphic arts, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D.; post-Renaissance "Mannerism." Illustrated lectures. (3).

TO: ARHI AH 587 543. NORTHERN RENAISSANCE ART. A study of significant movements and developments in the graphic arts, painting, sculpture, and architecture in Germany, France, and the Netherlands from 1300 to 1600 A.D through the 16th century including Post-Renaissance "Mannerism." (3).

CHANGE: ARHI 589. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. (3).

TO: ARHI AH 589 545. BAROQUE AND ROCOCO ART AND ARCHITECTURE. History and analysis of European art movements from the 17th century to the French Revolution. (3).

CHANGE: ARHI 592. 19TH CENTURY EUROPEAN ART. Analysis of the major European art movements from Neoclassicism through Post-Impressionism. (3).

TO: ARHI AH 592 551. 19TH CENTURY 19TH-CENTURY EUROPEAN ART. An examination of the major European art movements styles from Neoclassicism through Post-Impressionism. (3).
CHANGE: ARHI 594. 20TH CENTURY ART. Analysis of European and American art movements of the 20th-century. (3).


CHANGE: ARHI 596. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, and other decorative arts and folk art from the colonial period to 1900. Illustrated lectures. (3).

TO: ARHI AH 596 561. AMERICAN ART TO 1900. History of American painting, sculpture, architecture, interiors, furniture, and other decorative arts and folk art from the colonial period to 1900. Illustrated lectures. (3).

CHANGE: ARHI 599. ART THEORY AND CRITICISM. Topics and problems surrounding the nature of aesthetic theory are discussed. Interdisciplinary approach, with analysis of specific works of art. (3).

TO: ARHI AH 599 503. ART THEORY AND CRITICISM. Topics and problems surrounding the nature of aesthetic theory are discussed. Interdisciplinary approach, with analysis of specific works of art. (3).

DELETE: ARHI 682. MEDIEVAL ART. Special problems. (3).

CHANGE: ARHI 684. RENAISSANCE-BAROQUE ART. Special problems. (3).

TO: ARHI AH 684 540. RENAISSANCE-BAROQUE TOPICS IN EARLY MODERN ART. Special problems. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 686. MODERN ART IN EUROPE AND AMERICA. Special problems. (3).

TO: ARHI AH 686 550. TOPICS IN MODERN ART IN EUROPE AND AMERICA. Special problems. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 688. ART IN AMERICA. Special topics within the field of American art. Content varies. May be repeated once for credit. (3).

TO: ARHI AH 688 560. ART IN AMERICA TOPICS IN AMERICAN ART. Special topics within the field of American art. Content varies. May be repeated once for credit. (3).

CHANGE: ARHI 689. SELECTED READINGS IN ART HISTORY AND CRITICISM. Readings designed to meet the individual needs of the students. (1-3).
TO: ARHI AH 689 690. SELECTED READINGS IN ART HISTORY AND CRITICISM. Readings designed to meet the individual needs of the students. (1-3).

DELETE: ARED 562. ART FOR ATYPICAL INDIVIDUALS. Appropriate art activities for the elderly, gifted, physically and/or emotionally impaired, and those enrolled in nontraditional learning situations. (3).

DELETE: ARED 564. POTTERY WORKSHOP. (For elementary, secondary school teachers, and others with interest in pottery). Development of individual skills in pottery. (3).

DELETE: ARED 565. ART WORKSHOP. Principles basic to selection of materials and the guidance of activities appropriate to kindergarten through secondary programs. (3).

DELETE: ARED 566. WATERCOLOR WORKSHOP. Development of individual skills in transparent watercolor painting. (3).

DELETE: ARED 567. ART WORKSHOP. Development of individual skills in selected areas of art and crafts appropriate to kindergarten through secondary programs. (3).

DELETE: ARED 569. ART WORKSHOP. Development of individual skills in selected areas of visual communication design. (3).

DELETE: ARED 660. CURRICULUM PLANNING FOR ART EDUCATION. Problems in curriculum and research development for art programs in public schools. (Same as EDSE 631). (3).

DELETE: ARED 661. PHILOSOPHY OF ART EDUCATION. Advanced work in philosophies in art education and their relationship to planning, development, evaluation, and administration or art education programs; emphasis on the secondary-level teaching. (3).

On a motion by Dr. Wilkins seconded by Dr. Rimoldi the following request from the Art Department was approved.

On page 39 of the 2004-05 Graduate Catalog:
DELETE: MASTER OF ARTS

Art Education • The degree of Master of Arts in Art Education is designed for teachers of art at all levels and offers thesis and nonthesis options. Applicants should hold a teaching certificate in art, or be in the process of qualifying for the alternate route of certification. A student without a certificate may be admitted to the degree program on a conditional basis to allow completion of the requirements for alternate route certification while pursuing study. All applicants must have a B.A. or B.F.A. in Art or the equivalent and must submit a portfolio of at least 20 slides identified as to media, size, and date of completion. Special interviews may be arranged for those applicants whose work does not easily lend itself to slide portfolio presentation.
The degree requires the successful completion of 24 semester hours: 9 of art education (ART 690, ARED 661), 3 of art history, 6 of studio art, and 6 of education (EDCI 601, EDRS 605). Students must register for one semester of ART 692. Students electing the thesis program must take 6 hours of ART 697; nonthesis students must take an additional 12 semester hours (9 of studio art, 3 of art history) and install an exhibit of creative works of art showing professional competence within a specialized area of inquiry.

On a motion by Dr. Hallam seconded by Dr. Wilkins, the following request from the Department of Modern Languages was approved.

ADD: LING 617. SEMINAR IN COMPARATIVE LINGUISTICS. Discussion of linguistic concepts and methodologies used for describing the historical development and resulting structural similarities and differences among major Western languages such as, but not limited to, French, Spanish, German, English, and Italian. (3).

On a motion by Dr. Noble seconded by Dr. Rimoldi the council approved the following request from the Department of Music provided that a new syllabus be forwarded to the Graduate School which includes a grading scheme.

ADD: MUS 126, 226, 326, 426, 567. WIND ENSEMBLE. A lab ensemble for exploration and performance of wind band literature of a variety of periods and genres. (1,1,1,1,1).

3. School of Applied Sciences

On a motion by Dr. Hallam seconded by Dr. Rimoldi the following request from the Legal Studies Department was approved.

Request to seek permission to add a new graduate program:

The Master of Criminal Justice degree

4. On a motion by Dr. Rimoldi seconded by Dr. Raber the following request from the School of Pharmacy was approved.

Proposal to add an Environmental Toxicology emphasis area to the M.S. in Pharmaceutical Science and the Ph.D. in Pharmaceutical Science degree programs.

5. On a motion by Dr. Hallam seconded by Dr. Wilkins the council voted to eliminate the use of the IP grade for graduate courses.

6. On a motion by Dr. Hallam seconded by Dr. Raber the following resolution was approved.

Resolution to Endorse a Mandatory Health Insurance Program for Graduate Assistants and International Students

• Because graduate assistants are a group of University employees who are not covered by the state health plan,
because adequate health care for these individuals is of importance to the University to insure their work performance, which can include regularly scheduled teaching assignments, and to minimize their financial hardship and loss of productive time as students and researchers, and

because international students are required by federal regulations to have adequate health insurance, including medical evaluation insurance,

the Graduate Council endorses the plan to require graduate assistants (1/4 time and above) and international students to participate in a University-adopted health insurance program. Further, the Council recommends that the University subsidize graduate assistants’ premiums at approximately the 50% level.

7. The meeting was adjourned.

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Maurice Eftink, Dean

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Robert C. Khayat, Chancellor

The minutes of the Graduate Council are unofficial until approved by the Chancellor.