Members Present: Dr. Donna Davis, Dr. Charles Eagles, Dr. Maurice Eftink (ex-officio), Dr. Jeffrey Hallam, Dr. Tom Lombardo (ex-officio), Dr. Tim Letzring, Dr. David Nichols, Dr. Charles Noble, Dr. Karen Raber, Dr. Michael Repka, Dr. Julia Rholes (ex-officio), Mr. Philip Schwab, Dr. William Scott, Dr. Dawn Wilkins and Dr. Christy Wyandt (ex-officio).

Members Absent: None

Guests: Dr. Esim Erdim Payne

1. Dr. Payne explained the termination of the TESOL program in the School of Education and the creation of the TESL program in the Department of Modern Languages in the College of Liberal Arts.

2. Dr. Wyandt announced that the minutes of the Graduate Council meeting of 5/15/06 were approved by the council by an e-mail vote.

3. On a motion by Dr. Letzring seconded by Dr. Noble, the following request from the School of Education was approved:

   Discontinue the following programs in the School of Education:

   M.A. in Curriculum and Instruction, TESOL Emphasis

   Ph.D. in Education, TESOL emphasis

   English as a Second Language Certification

4. On a motion by Dr. Letzring seconded by Dr. Adler the Council approved the creation of the Teaching English as a Second Language (TESL) program in the department of Modern Languages.

5. On a motion by Dr. Letzring seconded by Dr. Raber the following course changes and additions were approved:

   a. MODERN LANGUAGES

   ADD: TESL 614. SEMINAR IN PHONOLOGY. Basic concepts about sounds of human languages, using English as the primary source of data; current theoretical trends in the organization of sound systems. (3).
ADD: TESL 615. SEMINAR IN MORPHOLOGY. Basic concepts about word formation and vocabulary in human languages, using English as the primary source of data; current trends in word analysis. (3).

ADD: TESL 620. SEMINAR IN SOCIOLINGUISTICS. Basic concepts about speech communities and language use, using English as the primary source of data; current trends in variation theory and conversational analysis. (3).

CHANGE: EDCI 542. TEACHING ENGLISH AS A FOREIGN LANGUAGE. Linguistics applied to the teaching of English as a foreign language; program organization and curriculum. (3).

TO: EDCI TESL 542. TEACHING ENGLISH AS A FOREIGN SECOND LANGUAGE. Linguistics applied to the teaching of English as a foreign language; program organization and curriculum. Methodological issues in the teaching of English as a second language within the framework of various curricular requirements. (3).

CHANGE: EDCI 647. CULTURAL DIMENSIONS OF SECOND LANGUAGE ACQUISITION. Sociolinguistics and ethnographic perspectives on issues faced in cross-cultural communication and language teaching in multicultural classrooms. Focus on the interaction of language, culture, and thought. (3).

TO: EDCI TESL 647. CULTURAL DIMENSIONS OF SECOND LANGUAGE ACQUISITION. Sociolinguistics and ethnographic perspectives on issues faced in cross-cultural communication and language teaching in multicultural classrooms. Focus on the interaction of language, culture, and thought. (3).

CHANGE: EDCI 695. SEMINAR IN SECOND LANGUAGE ACQUISITION. General theories of acquisition; theories and models; research methods; individual variables in successful acquisition. (3).

TO: EDCI TESL 695. SEMINAR IN SECOND LANGUAGE ACQUISITION. General theories of acquisition; theories and models; research methods; individual variables in successful acquisition. An in-depth study of theories and models of second language acquisition with emphasis on relevance to language teaching and learning. (3).

6. On a motion by Dr. Letzring seconded by Dr. Raber the following catalog change was approved:

On page 64 of the 2004-05 Graduate Catalog:
CHANGE: MASTER OF ARTS

Prerequisites: The Master of Arts in Modern Languages degree with a specialization in a modern language requires, as a prerequisite, 30 hours of course work in the language in which the student intends to specialize (French, German or Spanish) or a total of 30 hours in two or three languages, ancient and/or modern, provided that there are at least 18 hours in the major language. In extraordinary cases this prerequisite may be modified.
Options – Two options are available. One option requires 24 hours of graduate-level course work with a minimum of 15 hours in the major field plus thesis in the major field, and a maximum of nine hours in the minor field, subject to the approval of the department. The second option requires 36 hours of graduate-level course work, of which a minimum of 24 hours must be in the major field, and up to 12 hours in one or more minor fields, subject to department approval.

TO: MASTER OF ARTS

Master of Arts in Modern Languages

Prerequisites: The Master of Arts in Modern Languages degree with a specialization in a modern language requires, as a prerequisite, 30 hours of course work in the language in which the student intends to specialize (French, German or Spanish) or a total of 30 hours in two or three languages, ancient and/or modern, provided that there are at least 18 hours in the major language. In extraordinary cases this prerequisite may be modified.

Options – Two options are available. One option requires 24 hours of graduate-level course work with a minimum of 15 hours in the major field plus thesis in the major field, and a maximum of nine hours in the minor field, subject to the approval of the department. The second option requires 36 hours of graduate-level course work, of which a minimum of 24 hours must be in the major field, and up to 12 hours in one or more minor fields, subject to department approval.

Master of Arts in Teaching English as a Second Language (TESL)

Options – Three options are available, all of which require 36 hours. The three options are as follows: (1) 36 hours of course work in TESL, LING, MLLL and ENGL; (2) 24 hours of course work in the above areas and 12 hours of course work in a minor field approved by the department; or (3) 24 hours of course work in the above areas and up to 12 hours of thesis work.

Prerequisites – The Master of Arts in TESL requires, as a prerequisite, 30 hours in English, linguistics or a foreign language, or a total of 30 hours in any combination of the above, provided that there is a minimum of at least 18 hours in one of the fields. This prerequisite may be modified if the life and work experiences of an applicant are deemed to be equivalent to 18 hours in English, linguistics, or a foreign language by the Chair of the Department of Modern Languages.

Course Work – The Master of Arts in TESL requires 36 hours of 500- and 600-level courses from TESL, LING, MLLL and ENGL. Twelve of the 36 hours must consist of the core requirements, which are TESL 542, 647, 672 and 695, as well as an additional three hours coming from ENGL 501 or 592.

7. On a motion by Dr. Raber Seconded by Dr. Scott the following additions and changes were approved:

ADD: MUS 576. TOPICS IN ETHNOMUSICOLOGY. An exploration of the cultural, social, historical, technological, and environmental factors that influence the music genres or regional musical traditions selected for study. Students may also explore epistemological themes. (3).
CHANGE: MUS 131, 132; 231, 232; 331, 332; 431, 432; 531, 532. UNIVERSITY ORCHESTRA. Rehearsal and performance of standard orchestral literature. (1-2 each.).

TO: MUS 131, 132; 231, 232; 331, 332; 431, 432; 531, 532. UNIVERSITY ORCHESTRA. Rehearsal and performance of standard orchestral literature. (1-2 each.) (1 each).

CHANGE: MUS 133, 134; 233, 234; 333, 334; 433, 434; 533, 534. UNIVERSITY BAND. Ole Miss Rebel Marching Band and/or UM Wind Ensemble during the fall semester. UM Wind Ensemble, Symphonic Band, or Concert Band during the spring semester. (2 each).

TO: MUS 133, 134; 233, 234; 333, 334; 433, 434; 533, 534. UNIVERSITY BAND. Ole Miss Rebel Marching Band and/or UM Wind Ensemble during the fall semester. UM Wind Ensemble, Symphonic Band, or Concert Band during the spring semester. (2 each) (1 each).

CHANGE: MUS 139, 140; 239, 240; 339, 340; 439, 440; 539, 540. CONCERT SINGERS. Rehearsal and performance of a variety of musical styles, with emphasis on classical forms. (2, 2).

TO: MUS 139, 140; 239, 240; 339, 340; 439, 440; 539, 540. CONCERT SINGERS. Rehearsal and performance of a variety of musical styles, with emphasis on classical forms. (2, 2) (1 each).

CHANGE: MUS 545, 546. UNIVERSITY CHORUS. Rehearsal and performance of works for men’s, women’s, and mixed chorus. (2, 2).

TO: MUS 545, 546. UNIVERSITY CHORUS. Rehearsal and performance of works for men’s, women’s, and mixed chorus. (2, 2) (1, 1).

CHANGE: MUS 597. OPERA THEATRE WORKSHOP. Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. (1-2).

TO: MUS 597. OPERA THEATRE WORKSHOP. Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. (1-2) (1).

CHANGE: MUS 598. OPERA PRODUCTION WORKSHOP. Performance and/or technical training through participation in a fully staged operatic production. (1-2).

TO: MUS 598. OPERA PRODUCTION WORKSHOP. Performance and/or technical training through participation in a fully staged operatic production. (1-2) (1).

8. On a motion by Dr. Repka seconded by Dr. Hallam the following request was approved:

CHANGE: 541, 542. PROBLEMS IN PHARMACY ADMINISTRATION. Investigation of individual problems. Prerequisite: consent of instructor. (1-4, 1-4).
TO: 541, 542. PROBLEMS IN PHARMACY ADMINISTRATION. Investigation of individual problems. Prerequisite: consent of instructor. (1-6, 1-6).

9. The council began a discussion about the existing graduate student academic policies currently posted on the UM policy website. Dr. Eftink requested that the Council review the policies, propose modifications, and be prepared to approve or revise the existing policies at our next meeting.

10. The meeting was adjourned.

Maurice Eftink, Dean

Robert C. Khayat, Chancellor

The minutes of the Graduate Council are unofficial until approved by the Chancellor.