Members Present: Dr. Donna Davis, Dr. Charles Eagles, Dr. Maurice Eftink (ex-officio), Dr. Jeffrey Hallam, Dr. Tom Lombardo (ex-officio), Dr. Tim Letzring, Dr. David Nichols, Dr. Charles Noble, Dr. Karen Raber, Dr. Michael Repka, Dr. Julia Rholes (ex-officio), Mr. Philip Schwab, Dr. William Scott, Dr. Dawn Wilkins and Dr. Christy Wyandt (ex-officio).

Members Absent: Dr. Karen Raber

1. On a motion by Dr. Scott seconded by Dr. Wilkins, the minutes of the meeting of 9/15/06 were approved.

2. On a motion by Dr. Wilkins, seconded by Dr. Davis the following course changes were approved:

MUSIC

CHANGE: **MUS 501. MUSIC OF THE MEDIEVAL AND RENAISSANCE PERIODS.** (2).

TO: **MUS 501. MUSIC OF THE MEDIEVAL AND RENAISSANCE PERIODS.** A study of European music from the 7th to the 16th centuries, its genres, composers, techniques and its connection to other arts and philosophy of the period. (2) (3).

CHANGE: **MUS 502. MUSIC OF THE BAROQUE PERIOD.** (2).

TO: **MUS 502. MUSIC OF THE BAROQUE PERIOD.** A study of Western music of the 17th and early 18th century, its genres, composers, techniques and its connection to other arts and philosophy of the period. (2) (3).

CHANGE: **MUS 503. MUSIC OF THE CLASSICAL PERIOD.** (2).

TO: **MUS 503. MUSIC OF THE CLASSICAL PERIOD.** A survey of Western music (emphasizing major composers, genres, and styles) from the mid-18th to the early 19th century, including its relationship to contemporary culture and history. (2) (3).

CHANGE: **MUS 504. MUSIC OF THE ROMANTIC PERIOD.** (2).

TO: **MUS 504. MUSIC OF THE ROMANTIC PERIOD.** A survey of Western music (emphasizing major composers, genres, and styles) in the 19th century, including its relationship to contemporary culture and history. (2) (3).
CHANGE: MUS 505. ANALYSIS I: RENAISSANCE, BAROQUE. A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. (2).

TO: MUS 505. ANALYSIS I: RENAISSANCE, BAROQUE. A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. (2) (3).

CHANGE: MUS 506. ANALYSIS II: CLASSICAL, ROMANTIC. A study of techniques appropriate to the analysis of music of the Classical and Romantic periods. (2).

TO: MUS 506. ANALYSIS II: CLASSICAL, ROMANTIC. A study of techniques appropriate to the analysis of music of the Classical and Romantic periods. (2) (3).

CHANGE: MUS 512. 16TH CENTURY COUNTERPOINT. A study of the compositional techniques of contrapuntal music of the 16th century. (2).

TO: MUS 512. 16TH CENTURY COUNTERPOINT. A study of the compositional techniques of contrapuntal music of the 16th century. (2) (3).

CHANGE: MUS 514. 18TH CENTURY COUNTERPOINT. A study of the compositional techniques of contrapuntal music of the 18th century. (2).

TO: MUS 514. 18TH CENTURY COUNTERPOINT. A study of the compositional techniques of contrapuntal music of the 18th century. (2) (3).

CHANGE: MUS 508. ADVANCED EAR TRAINING. Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. (2).

TO: MUS 508. ADVANCED EAR TRAINING. Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. (2) (3).

CHANGE: MUS 513. MUSIC SINCE 1900. (2).

TO: MUS 513. MUSIC SINCE 1900. A study of the art music of the 20th century, its relation to modernism and other ideologies, and its place in contemporary society. (2) (3).

CHANGE: MUS 515. HISTORY OF OPERA. A historical survey of the opera. (2).

TO: MUS 515. HISTORY OF OPERA. A historical survey of the opera. (2) (3).

CHANGE: MUS 526. HISTORY OF MUSIC IN THE UNITED STATES. Study of music in the United States from the early colonial period to the present with special emphasis in popular music developments. (2).
TO: **MUS 526. HISTORY OF MUSIC IN THE UNITED STATES.** Study of music in the United States from the early colonial period to the present with special emphasis in popular music developments. (2) (3).

CHANGE: **MUS 561. SYMPHONIC LITERATURE.** A historical survey of music composed for the orchestra. (2).

TO: **MUS 561. SYMPHONIC LITERATURE.** A historical survey of music composed for the orchestra. (2) (3).

CHANGE: **MUS 563. CHAMBER MUSIC LITERATURE.** A historical survey of chamber music literature. (2).

TO: **MUS 563. CHAMBER MUSIC LITERATURE.** A historical survey of chamber music literature. (2) (3).

CHANGE: **MUS 603. SEMINAR IN MUSIC THEORY.** Prerequisite: Consent of instructor. (May be repeated for credit) (2).

TO: **MUS 603. SEMINAR IN MUSIC THEORY.** Prerequisite: Consent of instructor. (May be repeated once for credit) (2) (3).

CHANGE: **MUS 607. WIND BAND LITERATURE.** The development of band literature from 1500 to the present. (2).

TO: **MUS 607. WIND BAND LITERATURE.** The development of band literature from 1500 to the present. (2) (3).

CHANGE: **MUS 630. SCHENKERIAN ANALYSIS I.** A study of both the hierarchical relationships in tonal music and the notational system used to represent them, as developed by the twentieth-century Austrian theorist Heinrich Schenker. Open to theory majors, all others by consent of the instructor. (2).

TO: **MUS 630. SCHENKERIAN ANALYSIS I.** A study of both the hierarchical relationships in tonal music and the notational system used to represent them, as developed by the twentieth-century Austrian theorist Heinrich Schenker. Open to theory majors, all others by consent of the instructor. (2) (3).

CHANGE: **MUS 631. SCHENKERIAN ANALYSIS II.** Continued study of Schenker’s approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker’s original canon; revisions to his theories. Prerequisite: MUS 630. (2).

TO: **MUS 631. SCHENKERIAN ANALYSIS II.** Continued study of Schenker’s approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker’s original canon; revisions to his theories. Prerequisite: MUS 630. (2) (3).
CHANGE: **MUS 632. POST-TONAL THEORY.** A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the twentieth century. Open to theory majors, all others by consent of the instructor. (2).

TO: **MUS 632. POST-TONAL THEORY.** A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the twentieth century. Open to theory majors, all others by consent of the instructor. (2) (3).

3. a. On a motion by Dr. Letzring seconded by Dr. Scott the following course addition was approved:

**ADD:** EDCI 675. Teaching with Film. Selected strategies, methods, materials, and legal issues for effectively incorporating film in the K-12 classroom while still meeting the state and national standards. (3).

b. On a motion by Dr. Hallam seconded by Dr. Scott the Council voted to send the following courses back to the School of Education for further development. The Council noted that the proposed Literacy program of which these courses will be a part has not been approved, the faculty members who will teach the courses have not been identified, and there is apparent overlap in course content in the different courses.

**ADD:** EDLT 601. Literacy Foundations: Theory, History and Research. Emphasizes the theories, history and research related to literacy development and instruction. 3.

**ADD:** EDLT 602. Early Literacy Development. Emphasizes the literacy development of children from birth to grade 3. (3).

**ADD:** EDLT 603. Expanding Literacy Development. Emphasizes the literacy development of students in grade 4 to grade 12. (3).

**ADD:** EDLT 604. Effective Literacy Assessment and Intervention. Emphasized how to assess literacy development and develop interventions based on assessment data. (3).

**ADD:** EDLT 605. Content Area Literacy. Emphasizes integrating literacy into content area classrooms. (3).

**ADD:** EDLT 606. Literature for Children and Adolescents. Emphasizes current and classic literature for children and adolescents. (3).

**ADD:** EDLT 607. Literacy Leadership. Emphasizes the leadership role of literacy coaches and literacy professionals. (3).

**ADD:** EDLT 608. Literacy Internship I. Emphasizes the working with elementary (K-6) students and teachers. (3).
ADD: EDLT 609. Literacy Internship II. Emphasizes the working with secondary (7-12) students and teachers. (3).

c. On a motion by Dr. Letzring seconded by Dr. Noble the following course changes were approved:

CHANGE: EDLS 525. Literature for Today’s Teenagers.
TO: EDSE 525. Literature for Today’s Teenagers.


d. On a motion by Dr. Letzring seconded by Dr. Noble the following catalog change was approved:

CHANGE:
For the emphasis in secondary education, other requirements include 12 hours in the subject area (math, science, social studies, English) plus 3 hours of Advanced Methods in the subject area (EDSE 642-648) and 6 hours of electives. For M.Ed. in English Education, Literature for Today’s Teenagers (EDLS 525) is a prerequisite for the specialization courses.

TO:
For the emphasis in secondary English education there are two options. Both options require 9 hours of core courses (EDRS 605, EDCI 601, EDCI 503). Option 1 consists of 15 hours of EDSE and/or EDCI/EDUS courses and 6 hours of content courses (ENGL). Option 2 consists of 3 hours of EDSE courses and 18 hours of ENGL courses.

For the emphasis in secondary mathematics education there are two options. Both options require 9 hours of core courses (EDRS 605, EDCI 601, EDCI 503). Option 1 consists of 15 hours of EDSE and/or EDCI/EDUS courses and 6 hours of content courses (MATH). Option 2 consists of 3 hours of EDSE courses and 18 hours of MATH courses.

For the emphasis in secondary science education there are two options. Both options require 9 hours of core courses (EDRS 605, EDCI 601, EDCI 503). Option 1 consists of 15 hours of EDSE and/or EDCI/EDUS courses and 6 hours of content courses (BISC, CHEM, PHYS). Option 2 consists of 3 hours of EDSE courses and 18 hours of BISC, CHEM and PHYS courses.

For the emphasis in secondary social studies education there are two options. Both options require 9 hours of core courses (EDRS 605, EDCI 601, EDCI 503). Option 1 consists of 15 hours of EDSE and/or EDCI/EDUS courses and 6 hours of content courses (HIST). Option 2 consists of 3 hours of EDSE courses and 18 hours of HIST courses.
4. On a motion by Dr. Davis seconded by Dr. Letzring the following course additions were approved:

ADD: Law 729. Internet Law.

5. On a motion by Dr. Hallam seconded by Dr. Repka, the following existing policies were approved to be reposted on the University’s policy website:

   Review of Graduate School Admission Standards and Application Procedure
   Review of Graduate School Admission Statuses
   Review of Graduate School Academic Regulations
   Review of Graduate School Doctoral Degree Requirements
   Review of Graduate School Masters and Specialist Degrees Requirements

6. The meeting was adjourned.

Maurice Eftink, Dean

Robert C. Khayat, Chancellor

The minutes of the Graduate Council are unofficial until approved by the Chancellor.